



**Pair of Wedgwood jasper, gilt metal and cut glass candlesticks, 18th century
POA**

Pair of Wedgwood jasper, gilt metal and cut glass candlesticks, 18th century, each supported on wide spreading foot with a drum-form base in blue and white jasperware with a cameo frieze of classical figures, within molded gilt metal mounts with ropework band decoration, below a bulbous ovoid chequerboard mid-section, supporting a vandyke dished star-form cut glass drip tray from which hang pendant prism droplets, the socket of scalloped leaf or petal tip urn-form also in cut glass.

Dimensions:

Height: 29cm. (11 3/8in.)

Condition: One candlestick has a miniscule chip to one of the raised petals on the sconce and another to the protruding arm of the drip tray (both visible only under magnification) Ovoid section of the stem is a little loose The other candlestick with three miniscule glass chipped losses (visible only under magnification). Also an area of discoloured loss to cameo banding around the edge.

Notes:

The striation marks on the facets of the glass drops are produced by polishing then with a cork wheel; this was not done on later glass.

Stuart Slavid, a renowned expert on Wedgwood, has confirmed that the jasper is circa 1800.

The jasper drums are identical to the ones in the Wedgwood Museum; see Robin Reilly 'Wedgwood' illustration C177 Page 658. These are dated to c. 1790

Similar pairs of candlesticks, though with central ovoid sections of cut glass rather than ceramic, can be found in the collections of the Metropolitan Museum of Art (accession number 23.91.1) and the Victoria and Albert Museum (C.56, 57-1915). The latter pair was formerly in the collection of W.E. Darwin, son of Charles Darwin and great grandson of Josiah Wedgwood.

Material and Technique	Gilt metal, cut glass and jasperware
Origin	British
Period	18th Century
Dimensions	Height: 29cm. (11 3/8in.)

Antique ref: W816