



**Leeds creamware coffee pot, possibly Melbourne, circa 1770
POA**

Leeds creamware coffee pot, possibly Melbourne, circa 1770, of baluster form with long curved moulded twist spout, narrow beaded bands and elegant rope-twist handle with floral palmette terminals; the domed lid surmounted by a moulded rose-spray finial.

Dimensions:

Height without lid: 15.5cm. (6 1/8in.); height with lid: 20cm. (7 7/8in.)

Condition:

Restoration to lid grip and spout

Notes:

Creamware is a type of earthenware pottery developed in Staffordshire in the mid-18th century by potters who were looking to create a ceramic more refined and lightweight than saltglazed wares yet more durable and inexpensive than soft-paste porcelain. The refined body and characteristic pale cream colour is the result of combining white clay with calcined flint before firing at around 800 degrees and applying a lead-based glaze. By the 1760s Leeds had emerged as a leading centre for the production of creamware and as the main competitor to Thomas Wedgwood in Staffordshire.

Provenance:

Purchased from David B. Newbon, 56/57 Beauchamp Place London on June 15 1978 Collection of the Countess ABN 200 Reference: English cream-coloured earthenware, Donald C. Towner, Faber & Faber; fig.28-29 p.65-71 (1957)

Material and Technique	Creamware with moulded decoration
Origin	British
Period	18th Century
Condition	Excellent
Dimensions	Height without lid: 15.5cm. (6 1/8in.); height with lid: 20cm. (7 7/8in.)

