



**Chinese famille verte square-section vase, Kangxi (1662-1722)
POA**

Chinese famille verte square-section vase, Kangxi (1662-1722), the sides decorated in bright enamels with peony, lotus, chrysanthemum and prunus; the lotus emerging from the ground with leaves and buds, the others issuing from rockwork with grasses, birds and insects, the neck with four floral sprays, the base with a single artemisia leaf in underglaze blue

Dimensions: Height without stand or lid: 38.2cm. (15 in.)

Condition: Neck missing

Notes:

For a related vase see the collection of the Metropolitan Museum of Art, accession Number 14.40.91

Provenance: The flowers of the four seasons comprise prunus (winter), peony (spring), lotus (summer) and chrysanthemum (autumn). Together, the flowers symbolise good fortune and safety throughout the year.

Material and Technique

Porcelain with overglaze enamel decoration in the famille verte palette

Origin

Chinese

Dimensions

Height without stand or lid: 38.2cm. (15 in.)

