



Silver & Black Enamel Bangle by David Anderson | Norwegian Art Nouveau c.1895–1901 **POA**

A rare and refined example of early Norwegian silverwork, this enamel bangle by David Andersen was crafted in sterling silver and set with deep black enamel panels.

Made in Norway around 1895–1901, it bears the early David Andersen maker's mark along with the 925S silver stamp, confirming its authenticity and quality.

Measuring 2cm wide with an internal diameter of approximately 6cm, the bangle's minimalist form is enriched by subtle line engraving and delicate silver beading.

The jet-black enamel, set into recessed bands, adds contrast and depth to the clean, architectural silhouette.

Created at the end of David Andersen's lifetime - just before his death in 1901 - this piece represents a pivotal moment in the firm's history, bridging traditional Norwegian silversmithing with the emerging Art Nouveau style.

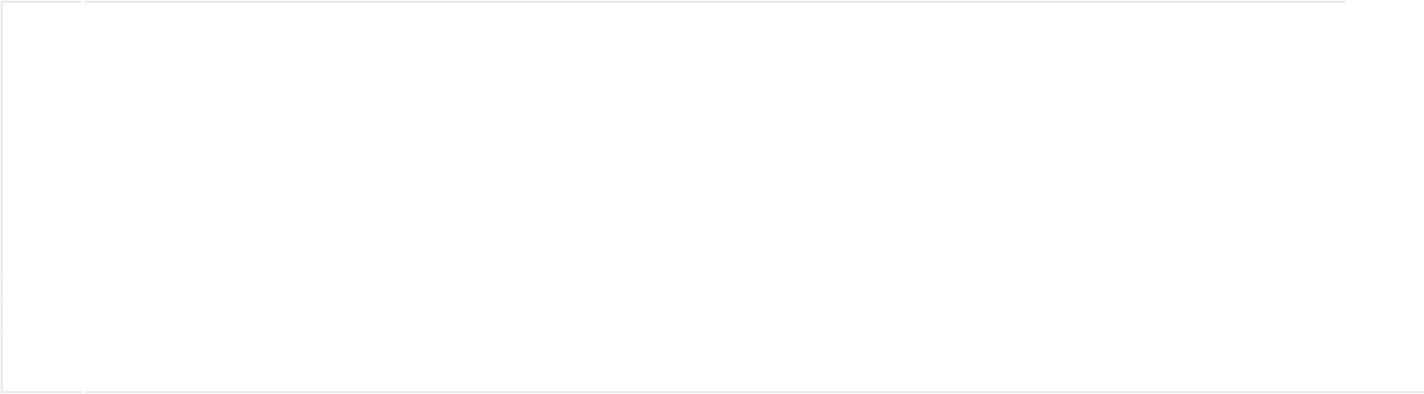
An elegant, early piece from one of Scandinavia's most celebrated jewellery houses, both wearable and highly collectable.

Available exclusively at ELTONS, Grays Antique Market, Mayfair, London.

For more information or to purchase this piece online, please visit our website at www.eltonantiquejewellery.com

Elton Antique Jewellery

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|----------------------|---|
| Origin | European Other |
| Period | Early 1900s |
| Materials | Silver |
| Main Gemstone | Enamel |
| Hallmark | 925S & early david andersen makers mark |

**Dimensions**

2cm wide

Diameter

approx 6cm

Antique ref: 282N