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Extremely fine Japanese Satsuma earthenware vase by Okamoto Ryozan, Meiji (1868-1912) POA

Extremely fine Japanese Satsuma earthenware vase of a shouldered ovoid shape by Okamoto Ryozan, Meiji Period (1868-1912), enamelled with in different colours with a cloudy mountainous landscape with a river, in the foreground groups of people in various pursuits amongst trees including pineand cherry blossom; also shrubbery including various flowers, further afield houses and trees in the mountains beyond, all between gilt cellular key-fret borders, the base border of interlocking ogee panels alternatively filled with flower heads and cells in gilt, the shoulder similarly decorated. The base signed Okamoto Ryozan in iron-red and gilt for the Yasuda Company in Kyoto.

Dimensions: Height: 24.5cm. (9 5/8in.)

Condition: Perfect

| Material and Technique | Earthenware vase with enamelled decoration |
|---------------------------|--|
| Origin | Japanese |
| Condition | Excellent |
| Dimensions | Height: 24.5cm. (9 5/8in.) |
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Antique ref: W528