



**Chinese blue and white 'Scheveningen' plate in the style of van Frytom, 18th century
POA**

Chinese blue and white 'Scheveningen' plate in the style of van Frytom, 18th century, decorated to the centre with a hilly European landscape scene depicting two figures in a field beneath a tall tree, with a further person leading an ox over a river; with clouds above and a small harbour town visible in the distance, the flat rim with band of wave-pattern design, the reverse with fruiting boughs and concentric blue circles.

Condition: Small area of very shallow flaking to rim (please refer to images)

Notes:

The so-called 'Scheveningen' design was originally thought to depict the small man-made island of Dejima just off the coast of Nagasaki from which the Dutch were allowed to trade with Japan during the Edo period. However, it has since been suggested that it probably depicts a European landscape, specifically the Dutch coastal town of Scheveningen, with the design inspired by a Delft model painted by Frederick van Frytom (1652-1702). His work generally features figures standing in wide, flat Dutch landscapes, but also on occasion draws inspiration from the prints and paintings depicting rustic Italianate scenes popular at the time. A Japanese Arita dish painted with a similar landscape scene is included in the catalogue Jörg, C.J.A. (1984) *Interaction in Ceramics: Oriental Porcelain and Delftware*. The Urban Council. no.65. The same example is also illustrated in Howard & Ayers (1978). *China for the West: Chinese Porcelain and other Decorative Arts for Export* illustrated from the Mottadeh Collection. Sotheby Parke Bernet (fig.32a). A Japanese teabowl in the style of van Frytom can be found in *The Burghley Porcelains: an Exhibition from the Burghley House Collection*. Japan Society. p.158, plate 54. For more information about van Frytom and his art please refer to Vecht, A. (1968) *Frederik van Frytom 1632-1702: Life and Work of a Dutch Pottery Decorator*. Scheltema and Holkema NV. Another illustrated example can be found in Howard, David.S. (1994) *The Choice of the Private Trader: The Private Market in Chinese Export Porcelain* Illustrated from the Hodroff Collection. Zwemmer. p.44 pl.11

Material and Technique	Porcelain with underglaze cobalt blue decoration
Origin	Chinese
Period	18th Century
Diameter	19.6cm. (7 3/4in.)



Antique ref: W909