



1912 Charles Horner Silver & Turquoise Enamel Brooch – Chester Hallmark POA

A beautifully preserved Arts and Crafts brooch by Charles Horner, hallmarked for Chester, 1912 - a sought-after combination for collectors of early 20th-century British silver and enamel.

The brooch is formed as a stylised buckle - a popular motif symbolising strength and unity - rendered here as an open circle in sterling silver.

The surface is decorated with translucent turquoise enamel laid over engraved leafwork, a technique known as guilloché, which creates subtle shifts in tone and texture as it catches the light.

Small white enamel accents punctuate the outer edge, adding quiet rhythm to the design.

Light in weight and refined in proportion, this is a classic example of Horner's vision: making good design accessible, and elevating simple forms through craftsmanship.

Chester hallmarks from this period are increasingly rare, and pieces like this - clear, crisp, and wearable - remain among the most collectible in his oeuvre.

Stamped with the maker's mark for Charles Horner and full Chester hallmarks.

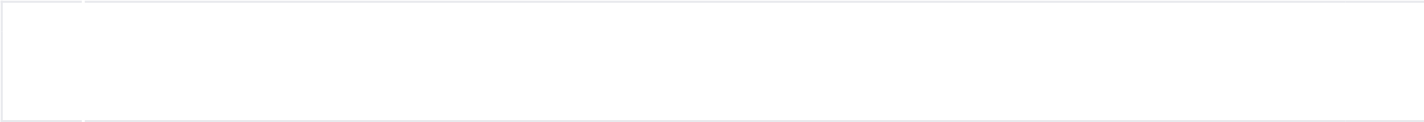
Diameter: 2.4cm. Weight: 3.3g.

Available exclusively at ELTONS, Grays Antique Market, Mayfair, London.

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E L T O N S

Origin	British
Period	1910s
Materials	Enamel
Main Gemstone	Enamel
Diameter	2.4cm



Antique ref: charles_horner