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French Clichy glass paperweight, 19th century POA

French Clichy glass paperweight, 19th century, a spaced millefiore in clear glass, set with six cane wreaths made up of star-rod bundles surrounding a central cane wreath with a pastry-mold cane in the centre.

Notes: The millefiori ('thousand flowers' in Italian) paperweight technique was most likely developed concurrently by glassworkers in Venice, France and Bohemia during the 1830s; the earliest extant examples date to the 1840s. However, France soon emerged as the centre of production, with three manufactories in particular producing a range of weights of exceedingly high quality: Baccarat, Saint Louis, and Clichy

Material and Technique Glass with millefiori cane decoration

Origin French

Period 19th Century

Diameter Approx. 7.8cm. (3in.)

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