



A CHINESE BLUE AND WHITE DOUBLE GOURD VASE POA

Formed in two bulbous sections, decorated in various shades of underglaze blue, the compressed globular lower section painted with tessellating pomegranate shaped panels, each enclosing blossoming and fruiting peach stems and a quatrefoil cartouche, with plantain leaves in a petal formation, the pear-shaped upper section decorated with horizontal panels, enclosing further peaches, diaper pattern around the rim.

Period: Wanli (1572 – 1620)

Provenance: The collection of Dinah Reynolds, author of Worcester Porcelain 1751-1783, published 1989.

Footnote: In Kraak Porcelain: A Moment in the History of Trade (1989), Maura Rinaldi classifies Kraak double gourd vases (Shape 1.2, pp.172-3, pl.216-218). The present double gourd vase most closely resembles the larger vase in pl.216, which is of the same form and similar decoration of interlinking pomegranate panels, dated by Rinaldi c.1590-1610.

Rinaldi notes that Kraak double gourd vases are rare in Western collections, and that they may have been designed for the Middle Eastern market.

Origin	Chinese
Period	17th Century
Dimensions	Height: 25.5cm; 10 ins.

Antique ref: BJ07