



A Chinese 'Deer and Crane' Baluster Vase and Cover POA

Of inverted baluster form, decorated in bright cobalt tones of underglaze blue, boldly painted with a design of deer of different hues in a watery landscape among gnarled pine, one crane in flight, another perched on a rocky outcrop, tall mountains in the distance, all surrounded by swirling clouds, the neck and foot with a narrow band of stylised clouds, the neck rim with a band of pendant ruyi, the domed cover with knob finial also decorated with cranes and cloud swirls, the glazed base with a double circle in underglaze blue.

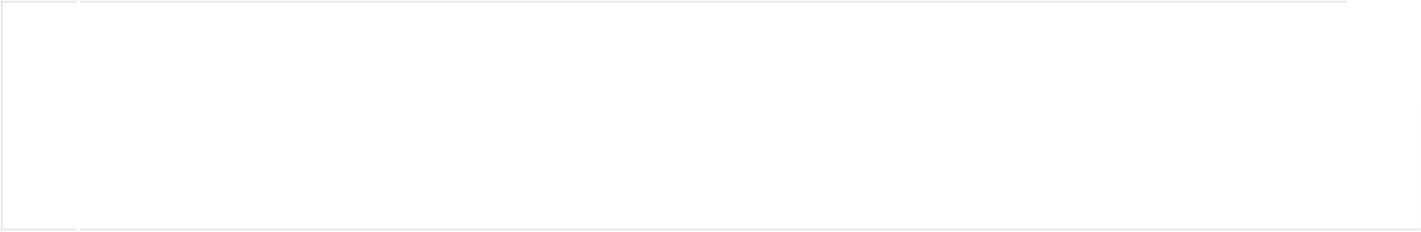
Period: Kangxi (1662?1722)

In Chinese mythology and traditional symbolism, cranes and deer both carry deep and auspicious meanings, often associated with longevity, peace, prosperity, and spiritual transcendence.

Deer are often depicted as a mount for Shou Lao, the Star God of Longevity, and cranes are similarly depicted carrying immortals to earth from the heavens. The deer with its graceful movements and gentle nature contribute to its image as a creature of peace and serenity.

In the Legend of the Eight Immortals, one of the immortals, He Xiangyu, encounters a sacred deer that leads her to a hidden paradise filled with elixirs of life. In another story, the White Deer Grotto Academy, a mystical white deer guides scholars to enlightenment and wisdom, symbolizing the pursuit of knowledge and virtue.

Origin	Chinese
Period	18th Century



Dimensions

Height: 46cms, 18.2 inches

Antique ref: BJ51