



A CHINESE BLUE AND WHITE DOUBLE GOURD VASE POA

of small size, formed in two bulbous sections and painted in delicate shades of underglaze blue, the rounded body decorated with six arched raised panels, each enclosing either an elegant robed lady or a jardinière of lotus, the shoulder further decorated with flying insects, butterflies and flowers, the ridged centre section decorated with triangle work, the bulb shaped neck further painted with floral panels, the glazed base with a jade mark ('yu') in underglaze blue.

Period: Kangxi (1662 - 1722)

Provenance: Dr. Henry Potter Stevens Collection. A large proportion of this collection was sold at Sothebys in 1966 where it was shown that Dr. Stevens had acquired from collectors like Cunliffe, Eumorfopoulos and Norton.

Footnote:

The elegant, slender women depicted on our vase were a popular motif for porcelain produced in Jingdezhen during the reign of the Kangxi Emperor. In China, they were known as mei ren (beautiful women), and lange lijzen (long Elizas) in Dutch.

Origin	Chinese
Period	18th Century
Dimensions	Height: 13.2 cm

Antique ref: BJ66