



Group of two famille rose teabowls and a saucer c. 1740, all painted with scenes based on painting by Francesco Albani

POA

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Condition:

faint hair-line to saucer

Notes:

Decoration is based on paintings by Francesco Albani (1578-1660) commissioned for the Borghese Palace, Rome. Albani painted a set of four mythological scenes representing the elements for the palace and later produced three variant series, the best-known being for Cardinal Maurice of Savoy in 1635, now in the Turin Museum. The popularity of such scenes and their rendering by various engravers made them a popular subject choice for export porcelain. For a similar example see William R. Sargent 'Treasures of Chinese Export' Yale 2012, p. 297 illustrated: Qing Export Porcelain, by A. Varela Santos, 2015/2016, cat. 79.

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- Treasures of Chinese Export Ceramics from the Peabody Essex Museum, by W.R. Sargent, Salem, MA 2012, p. 297, cat. 156 for similar decoration
- Chinese export-porcelain, Chine de Commande from the Royal Museums of Art and History in Brussels, catalogue by C.J.A. Jörg, Hong Kong 1989, p. 178/179, cat. 65 for a tea bowl and saucer

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