



A RARE CHINESE FAMILLE ROSE CANTON ENAMEL TEA CADDY POA

Of flattened baluster form, the copper body finely and brightly painted on two sides with a double-headed eagle carrying a flower sprig in its beak, all between an embossed lappet of tree peony and stylised rockwork, the other two panels each with a rectangular panel enclosing blossoming trees on a blue floral ground.

Period: Qianlong (1736-1795)

Footnote: See Chinese Export Art in the Hermitage Museum, Late 16th -19th centuries, p.80, pl.94 for an almost identical example.

In Reflexos: símbolos e imagens do Cristianismo na porcelana chinesa: exposição Museu da Sa?o Roque ('Reflections: symbols and images of Christianity on Chinese porcelain: exhibition, Museu da Sa?o Roque'), Maria Ant?nia Pinto de Matos suggests that the double-headed eagle is the motif belongs to the ancient order of Saint Agostinho: see p.115, pl.50 for a teacup from the Kangxi reign bearing the same motif.

Compare also with a vase illustrated in Nuno de Castro, A Porcelana Chinesa e os Brasoes do Imperio, 1987, p.29, fig. 85; and a hexagonal vase illustrated in J. McClure Mudge, Chinese Export Porcelain in North America, 1986, p. 47, pl 50, belonging to a private collection. A similar vase belongs to the collection of the National Museum of Ancient Art, Lisbon.

Origin	Chinese
Period	18th Century
Dimensions	Height: 20.5 cm; 8ins

Antique ref: BJ92