







A RELATED
COFFEE PO
POA

Of large size, the conical body resting on a flared foot, the rounded lower body tapering upwards towards the rim, set with a moulded twist handle and slender spout attached with an S-shaped bracket, painted to each side of the body in deep hues of cobalt blue with a jardinière set on a raised stand and decorated with a beast mask, issuing a profusion of leafy flowering stems, the covers with further floral and foliate designs.

Period: Kangxi (1662 - 1722)

Footnote: The form of these rare vessels was probably taken from Delft pottery prototypes, which themselves were produced after models made in silver. The painted design alludes to the baroque floral still life paintings of the early 17th century, combined with classical Chinese motifs, such as the taotie mask on the jardinière. The twisted handle on the present pot(s) is found on Chinese Kangxi porcelain.

A comparable coffee pot of similar impressive size was acquired from Galerie J. Kugel, Paris, 2002. It is illustrated in T. Schroder, Renaissance and Baroque Silver, Mounted Porcelain and Ruby Glass from the Zilkha Collection, London, 2012, cat. no. 65, pp. 252-253.

See a similar coffee pot, also dated Kangxi (circa 1700), illustrated in B. MacGuire: Four Centuries of Blue and White: the Frelinghuysen Collection of Chinese and Japanese Export Porcelain, London, 2023, p.160, cat.no.127.

MacGuire writes that the scroll handle, the strut joining the spout and body, and the rounded base with a conical foot on the present pots indicate that this type is one of the earliest coffee-pot forms produced in Jingdezhen.

Origin	Chinese
Period	17th Century
Dimensions	Dimensions: The tallest 31cm (12 1/4 ins.) high

Antique ref: BJ90 BJ91