



## **Rock Crystal, Citrine & Moonstone Pendant necklace by Amy Sandheim | c.1930s POA**

This striking pendant by Amy Sandheim captures the essence of 1930s British Arts & Crafts jewellery - thoughtful, expressive, and made with complete integrity.

At its heart is a bold, faceted drop of rock crystal, suspended beneath a citrine cabochon and framed by two luminous moonstones.

A vivid carnelian bead and elegant silver mount complete the composition, bringing both colour and structure into perfect balance.

What sets this piece apart is its original chain - an intricate, handmade silver design that echoes the pendant's delicacy and confirms it as an intact work of art.

It's rare to find Sandheim pieces so complete and in such beautifully preserved condition.

Amy Sandheim's work is admired for its sense of harmony and quiet strength.

She rarely used precious stones, preferring the natural glow of crystal, citrine and moonstone to speak for themselves.

Her aesthetic sits at the meeting point between the late Arts & Crafts movement and early Art Deco - decorative but never fussy, with an intuitive eye for proportion and material.

There's something elemental about this piece.

The clarity of the crystal, the fire of the citrine, and the softness of the moonstone create a sense of stillness and poise that feels timeless.

Chain measures approx. 70cm. Pendant approx. 3cm wide and 2.2cm deep.

Available exclusively at ELTONS, Grays Antique Market, Mayfair, London.

For more information or to purchase this piece online, please visit our website at [www.eltonantiquejewellery.com](http://www.eltonantiquejewellery.com)

**Origin**

British



Period	1930s
Style	Arts and Crafts
Materials	Silver
Main Gemstone	Rock Crystal
Secondary Gemstone	Citrine
Dimensions	chain 70cm long, rock crystal 3cm at widest point, depth 2.2cm

Antique ref: 470N