



This portrait depicts Eustachine-Jeanne d'Osmond, daughter of Charles-Eustache-Gabriel Marquis of Osmond (1787-1862) and Marie-Louise-Angélique-Aimée Carvillien Destillières (? - 1853). The Marquise d'Osmond, mother of Eustachine-Jeanne, was famous for the famous "Fridays of the Hotel d'Osmond", which she gave in the large neo-gothic room of her mansion rue Basse-du-Rempart in Paris. She received many artists, including Isabey and Lami, among others, who painted watercolors compiled in notebooks *Les soirées de l'hôtel d'Osmond*. The aunt of Eustachine-Jeanne, the Countess of Boigne remained famous for her memoirs *Stories of an aunt, Memoirs of the Comtesse de Boigne born of Eustachine-Jeanne d'Osmond* married in 1845 the Duke of Maille.

Jean-Baptiste Isabey went every summer to the castle of Pontchartrain near Rambouillet at Osmond's. He painted beautiful portraits of his guests, who are among the most beautiful portraits of his work. Among them, the portrait of the Marquise Hélène d'Osmond, née Dillon, grandmother of our model (Private Collection); that of the Marquise d'Osmond, mother of Eustachine-Jeanne (private collection); or the Comtesse Adélaïde de Boigne (Museum of Fine Arts, Chambéry, see illustration opposite). The castle of Pontchartrain was sold and the portraits were transported to Châteauneuf, property passed to the duke of Maille, husband of Eustachine-Jeanne. Isabey performed other portraits of the family: a sepia depicting Helen, daughter of the Duchesse de Maille in 1846.

JB Isabey Portrait Study Of Eustachine-Jeanne D'Osmond 1827 £2,400.00

Jean Baptiste Isabey 1767-1855 Portrait study of Eustachine Jeanne D'Osmond 1827-1899. Signed and dated 22 8bre. 1827. Graphite preparatory study for the 1828 Portrait.

Material and Technique	Graphite on wove paper in contemporary gilt gesso frame
Origin	French
Period	19th Century
Style	Neo Classical
Condition	Consistent with age

Antique ref: BCSB