



**A JAPANESE BLUE AND WHITE ARITA DISH, SECOND HALF OF THE 17TH CENTURY  
POA**

Of round form, shallow bowl and foliate edges to the flattened rim, painted in the Chinese kraak-style with a central roundel decorated with a scholar seated on a round mat next to the water, stylised rockwork and a plantain nearby, a star-constellation in the sky, the interior sides with shaped panels painted with various flower sprays divided by bands containing small motifs, the flattened rim with a continuous border-landscape of trees, rock-work, swirling clouds, pagodas and figures seated underneath the sun/moon, the back of the dish painted with a four character Chinese pseudo-mark.

<b>Origin</b>	Japanese
<b>Period</b>	17th Century
<b>Diameter</b>	20.8 cm; 8 ¼ in

Antique ref: BB74