



Carved Citrine & Diamond Brooch | Roman Intaglio Portrait in 15ct Gold | English c.1880s POA

A striking Victorian brooch, made in England in the 1880s and set with a deeply carved 35-carat citrine, framed by a halo of old-cut diamonds and mounted in 15ct gold.

The heart of the piece is a luminous, honey-toned citrine, substantial in scale, and intaglio-carved with the profile of a Roman woman.

Her features are soft but deliberate, echoing the neoclassical revival that defined the era.

Whether inspired by an actual Roman carving or created in the spirit of one, her presence gives the piece a sense of calm dignity and timeless beauty.

Surrounding the citrine is a fine border of antique old cut diamonds, approximately one carat in total, set in silver over gold - a classic late Victorian technique that adds texture and light without overwhelming the central portrait.

The entire construction is weighty, balanced, and beautifully preserved.

This is not a delicate or sentimental brooch. It's confident, sculptural, and quietly bold, a rare combination of size, symbolism, and craftsmanship.

A serious collector's piece, and one that still feels deeply wearable.

3.2cm wide x 2.5cm height x 1cm width

Available exclusively at ELTONS, Grays Antique Market, Mayfair, London.

For more information or to purchase this piece online, please visit our website at www.eltonantiquejewellery.com

E L T O N S

Period	Pre 1900
Style	Victorian
Materials	Gold



Main Gemstone	Citrine
Carat for Gold	15 K
Main Gemstone Carat	approx 35 carats
Dimensions	approx 3.2cm wide 2.5cm high 1cm thick
Secondary Gemstone	Diamond
Secondary Gemstone Carat	approx 1 carat
Secondary Gemstone Cut	Old Cut

Antique ref: 868H