



Egyptian Revival Rock Crystal Stick Pin | Hand-Painted Sphinx & Pyramid Scene | English c.1905 **POA**

A rare and finely detailed stick pin from the Edwardian era, made in Britain around 1905.

Set beneath a smooth dome of rock crystal, a miniature hand-painted scene unfolds: the Great Sphinx and pyramid rising from the desert.

The scene is reverse-painted directly onto the crystal in the style of Essex intaglios, giving it depth and atmosphere when viewed through the curved surface of the rock crystal.

The mount is 18ct gold, beautifully made and slender, with just enough substance to feel refined.

It's a remarkable survivor, small, personal, and full of historical fascination, a product of the Egyptomania that swept Europe in the late 19th and early 20th centuries.

Worn today, it can be styled with a crisp lapel, a silk scarf, or kept as a treasure in a collection - a wearable keepsake from a moment when the ancient world felt thrillingly new again.

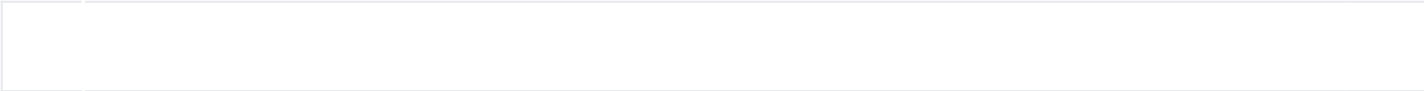
Length 7.5cm Top 2cmx1.5cm

Available exclusively at ELTONS, Grays Antique Market, Mayfair, London.

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E L T O N S

Origin	British
Period	Early 1900s
Materials	Gold
Main Gemstone	Rock Crystal
Carat for Gold	18 K
Dimensions	Length 7.5cm Top 2cmx1.5cm



Antique ref: 938P