



Victorian Bloodstone Signet Ring | Domed Stone & Engraved Gold | London 1899 POA

A striking Victorian signet ring, made in London in 1899 and set with a domed panel of rich, dark bloodstone, deep green flecked with red, smooth to the touch, and full of quiet presence.

The stone is unusually shaped: not flat like most signets, but gently arched, giving it a sculptural depth that catches the light and feels substantial on the hand.

It's set in a solid 9ct gold mount, with finely engraved shoulders that add a subtle flourish without taking attention away from the stone.

Traditionally associated with strength and protection, bloodstone was often chosen for its symbolism as well as its beauty.

This one remains unengraved, ready to be personalised, or left just as it is, with its stillness and weight intact.

This is a ring made to be worn, touched, and passed down.

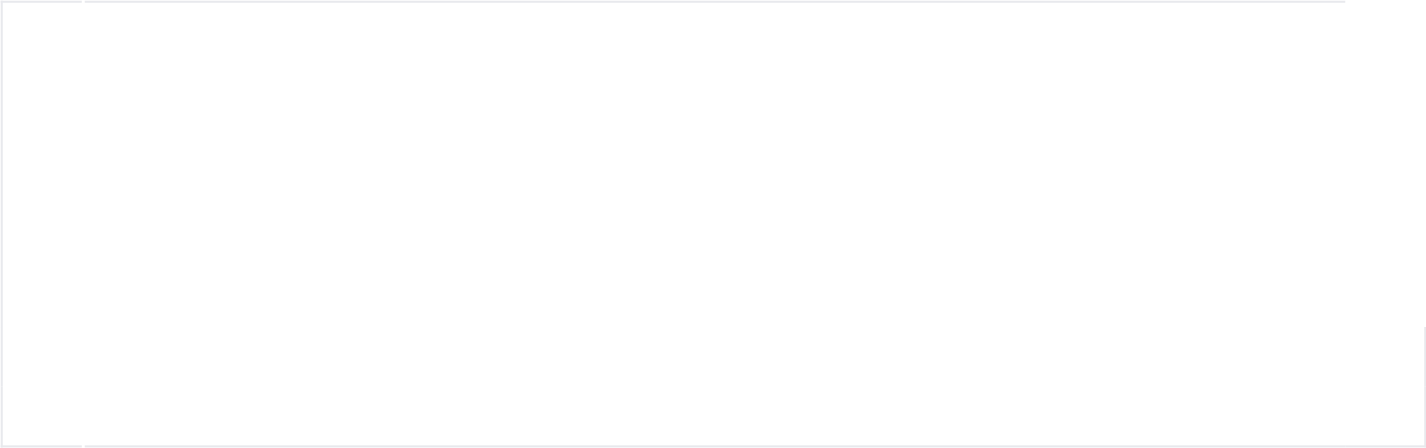
size R 1/2

Available exclusively at ELTONS, Grays Antique Market, Mayfair, London.

For more information or to purchase this piece online, please visit our website at www.eltonantiquejewellery.com

E L T O N S

Origin	British
Period	Pre 1900
Style	Victorian
Materials	Gold
Main Gemstone	Agate
Ring Size	R½



Carat for Gold

9 K

Hallmark

9 375 (9 carat) d (1899) Leopards head (London)

Antique ref: 14N