



Edwardian Double Opal & Diamond Ring | 18ct Gold | Birmingham 1903 POA

A beautifully sculpted Edwardian ring, hallmarked in Birmingham in 1903 and set in 18ct gold with two near-identical cabochon opals - so nearly perfectly matched in tone and fire that they defy the typical three or five-stone format of the time.

Instead, they sit side by side, framed by eight antique-cut diamonds, 0.2 carats total, in a design that feels both bold and harmonious.

Those diamonds aren't just decorative - they're bright, lively old cuts, chosen for their light-scattering brilliance and subtle irregularity.

They bring contrast and flicker to the opals' soft, floating colour, adding movement and definition to the face of the ring.

The choice to set two matching opals like this was clearly deliberate: they're so visually balanced that adding a third stone would have disrupted their symmetry.

That quiet design confidence, paired with strong claw settings, substantial gold work and a compact silhouette, sets this ring apart from the more delicate, lace-like styles of its era.

Chunkier than most Edwardian rings, with just the right mix of elegance and strength, it feels contemporary even now.

A rare combination of precision, personality and timeless wearability.

Ring size N

Available exclusively at ELTONS, Grays Antique Market, Mayfair, London.

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Origin	British
Period	Early 1900s
Materials	Gold

Main Gemstone	Opal
Main Gemstone Cut	Cabochon Cut
Ring Size	N
Carat for Gold	18 K
Main Gemstone Carat	approx 2 carats
Hallmark	18, Crown, Anchor and d
Secondary Gemstone	Diamond
Secondary Gemstone Carat	approx 0.25 carats

Antique ref: 150P