



Signed Giulio Marotto Bracelet | Italian 18ct Gold | Textured & Polished Bar Design | c.1960s POA

This signed bracelet by Giulio Marotto is a standout example of 1960s Italian goldwork - bold, refined, and unapologetically modern. Crafted in 18ct gold, the design plays with contrast: alternating smooth and textured vertical bars create a shifting surface of light and shadow, framed by polished gold beading.

The construction is precise, the finish tactile, and the effect unmistakably Italian - confident, sculptural, and wearable.

Stamped 444 VI for Vicenza and signed by the maker, it secures with a concealed clasp and safety catch.

Measuring 19.5cm long and 2.5cm wide, this is a beautiful piece with real presence.

Available exclusively at ELTONS, Grays Antique Market, Mayfair, London.

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Origin	Italian
Period	1960s
Materials	Gold
Carat for Gold	18 K
Hallmark	444 VI
Dimensions	19.5cm x 2.5cm