



Art Nouveau Pendant in Silver with Citrine & Mixed Gemstones | Early 1900s | Pforzheim Style POA

This striking Art Nouveau pendant from the early 1900s features a beautifully faceted citrine weighing approximately 45 carats - its bold golden tone setting the stage for a vibrant arrangement of amethyst, carnelian, agate, and chalcedony.

The sculptural setting in silver flows naturally around the stones, creating a balanced, organic composition that captures the spirit of the Art Nouveau movement.

The design and materials are strongly reminiscent of the jewellery produced in Pforzheim, Germany during this period - particularly pieces by or in the style of Theodor Fahrner and other makers known for their use of semi-precious stones, silver, and softly asymmetrical layouts.

While unmarked, the pendant shows all the hallmarks of that school: elegant proportions, harmonious colour use, and a confident sense of movement.

At 7cm in length and 4.5cm across, this is a piece with real presence, designed to be worn, but unmistakably crafted with artistic intent.

It's a rare example of early 20th-century design that still feels fresh, expressive, and deeply individual.

Available exclusively at ELTONS, Grays Antique Market, Mayfair, London.

This piece is available to purchase online at www.eltonantiquejewellery.com

Period	Early 1900s
Style	Art Nouveau
Materials	Silver
Main Gemstone	Citrine
Dimensions	length 7cm x width 4.5cm
Secondary Gemstone	Agate

