



**Antique German Belle Époque Diamond, Silver and Gold Necklace, by Royal Court Jewellers H. Bückmann, Circa 1905
£65,000.00**

A German, Belle Époque, diamond fringed, openwork necklace, with alternating floral clusters and single, old mine-cut diamonds, with a removable diamond fringed swag, connected by a hook at each floral cluster, comprising eight old cut-diamond drops, in pear shaped mounts, with an estimated total diamond weight of 20.00ct, mounted in silver-upon-gold, in an H. Bückmann, Hannover box. Circa 1905.

Hermann Friedrich Wilhelm Bückmann, was a royal court jeweller, goldsmith and silversmith, trading from Georgstraße 18, in Hanover. He was born in 1814, in Brünninghausen and died in 1866. He was apprenticed to Gustav Albert Kemnis in Hanover and then worked in Vienna, Switzerland and Paris, over a period of six years. In 1841 he received his master craftsman's certificate and on 29th June, that year, he took the oath of citizenship of the then royal seat of Hanover. He married Sophie Dorothee Täger. They had a daughter on 21st April, 1847.

From 1854 Bückmann appeared in the Hanover directories as a court jeweller and independent gold and silversmith, at Leinstrasse 22. In the same year he received a medal at the First General German Industrial Exhibition, in Munich. He was also awarded a silver and gold medals for his exhibits at various trade exhibitions, organized by the Hanover Trade Association. By 1863 he had moved to Georgstraße 7, "opposite the bank, next to the British Hotel". His shop was advertised as a "warehouse of jewels, fine and ordinary jewellery and silverware".

Various goldsmiths well-known in the trade, in Germany, worked as journeymen for Hermann Bückmann, including Georg Conrad Bade, from Hamelin; Georg Heinrich Kleemann; Carl Heinrich Ludwig Lohmann; Gustav Juzi, from Nörten, who received the championship title in 1862; Carl Bente, from Hamelin; Heinrich Hungerland, from Alfeld; Heinrich Hupfeld, from Einbeck; August Puse, born in Hanover and from 1862–1866, Carl Wilhelm Otto Rusch, who became master in 1867, after Hermann Bückmann's death.

An H. Bückmann, Hannover box, from around 1915, is on display at the Einbeck City Museum.

Period	Early 1900s
Style	Edwardian
Condition	Good
Materials	Gold
Main Gemstone	Diamond
Main Gemstone Cut	Old Mine Cut
Main Gemstone Carat	Total 20.00ct
Dimensions	Length approximately 400mm

Antique ref: S11218N