



Silver Carnelian Brooch by Bernhard Hertz | Danish Skønvirke c.1919 POA

This silver brooch, crafted circa 1919 by renowned Danish silversmith Bernhard Hertz, is a quintessential example of the Skønvirke movement - Denmark's unique interpretation of Art Nouveau.

The piece showcases finely executed repoussé work, forming organic cloud and flower motifs that are emblematic of the period's aesthetic.

Set with two cabochon-cut carnelians, the brooch features an articulated design that adds a dynamic quality, allowing subtle movement.

The harmonious blend of naturalistic forms and meticulous craftsmanship reflects the Skønvirke ethos of uniting beauty and function.

Measuring approximately 7.5 cm in length and 6 cm in width, and hallmarked with BH 926 826 R7, this brooch not only exemplifies Hertz's contribution to Danish decorative arts but also serves as a wearable piece of history from the early 20th century.

Worn today, it would suit someone with a sharp eye for sculptural design and a taste for jewellery with soul. It's not mainstream - and that's precisely its appeal.

This brooch carries quiet authority, the kind that doesn't follow trends but sets its own tone. Like the best vintage, it doesn't look back with nostalgia - it feels entirely of the moment.

Available exclusively at ELTONS, Grays Antique Market, Mayfair, London.

For more information or to purchase this piece online, please visit our website at www.eltonantiquejewellery.com

Elton Antique Jewellery

Origin

European Other



Period	1910s
Style	Art Nouveau
Materials	Silver
Main Gemstone	Carnelian
Main Gemstone Cut	Cabochon Cut
Hallmark	BH 926 826 R7
Dimensions	length 7.5cm width 6cm

Antique ref: 190P