



Chinese blanc de chine figure of Guanyin, Kangxi (1662-1772) POA

Chinese blanc de chine figure of Guanyin, Kangxi (1662-1772), the bodhisattva standing barefooted on a rock amongst waves wearing a tall headdress, flowing robes and a necklace; condition: height: 43.5cm. (17 1/8in.)

Guanyin is the Chinese manifestation of the Buddhist bodhisattva Avalokitesvara, who was first worshipped in India before being adopted in various locations across Asia, including China from around the first century BC. The Chinese name 'Guanyin' is an abbreviation of 'Guanshiyin' ([The One Who] Perceives the Sounds of the World). The deity represents the mortal Buddha of compassion and mercy; the individual beads of the necklace worn by this particular example represent Guanyin's calls upon Buddha to relieve the misery of living beings. This figure was made in the Dehua kilns in the Southeastern province of Fujian, where local raw materials enabled the production of this highly prized creamy-white, translucent porcelain known as blanc de chine.

<https://www.chinese-porcelain-art.com/item/W516/chinese-blanc-de-chine-figure-of-guanyin-kangxi-1662-1772/>

Material and Technique	Blanc de chine (Dehua) porcelain
Origin	Chinese
Period	18th Century
Condition	Good
Dimensions	height: 43.5cm. (17 1/8in.)



Antique ref: W516